

# Epiphany I (The Baptism of Christ)

January 7, 2007

9:00 a.m.

Choir: St. Gregory Chamber Choir

|               |   |
|---------------|---|
| Organ         | Bach: We all believe in one true God, BWV 740<br>(‘double-pedal’) |
| Introit:      | Tallis: If ye love me   |
| Procession:   | 116 to ‘St. Botolph’ 603  |
| Gloria:       | Glory to God (Maccabaeus)   |
| Psalm:        | NA  |
| Gradual:      | 121 to ‘St. Fulbert’ 682  |
| Creed:        | set to ‘Austria’  |
| Offertory:    | Shephard: Jesu dulcis memoria                                     |
| Presentation: | set to ‘Deus tuorum militum’                                      |
| Sursum corda: |   |
| Sanctus:      | S125  |
| Agnus Dei:    | Becket Gerald Senchur   |
| Comm. Motet:  | Clausen: Set me as a seal   |
| Comm. Hymns:  | 302, 134  |
| Recession:    | 690   |
| Organ:        | Pachelbel: Ein feste Burg   |

# Epiphany I (The Baptism of Christ)

11:00 a.m.

Choir: St. Gregory Choir

Org: Bach: We all believe in one true God, BWV 740  
(double-pedal)

Introit: Tallis: If ye love me

Procession: 116 to 'St. Botolph' 603

Gloria: NA

Psalm: 29 (Darlington) with Refrain-SB

Gradual: 135 (vv. 1-2)

Creed:

Proc. To Font: 121 to 'St. Fulbert' 682

Proc. From Font: 296

Offertory: Shephard: Jesu dulcis memoria

Presentation: set to 'Deus tuorum militum'

Sursum corda:

Sanctus: S125

Agnus Dei: Darke in E

Comm. Motet: Clausen: Set me as a seal

Comm. Hymns: 134, 302

Recession: 690

Organ: Pachelbel: Toccata in e Minor

## Epiphany II

January 14, 2007

9:00 a.m.

Choir: St. Cecilia Choir & St. Nicholas Choir

|               |   |
|---------------|---|
| Organ:        | Pachelbel: Toccata in e Minor                             |
| Introit:      | NA  |
| Procession:   | The Christ shines forth these journey days (Land of Rest) |
| Gloria:       | set to 'Woodlands'  |
| Psalm:        | NA  |
| Gradual:      | 135, 1-2 (Salzburg: Songs of thankfulness and praise)     |
| Creed:        | set to 'Hyfrydol'   |
| Offertory:    | St. Cecilia Choir   |
| Presentation: | set to 'Winchester New'                                   |
| Sursum corda: |   |
| Sanctus:      | S125  |
| Agnus Dei:    | Becket Gerald Senchur                                     |
| Comm. Motet:  |   |
| Comm. Hymns:  | 131 (set to 'Dunedin')<br>317 (Morestead)                 |
| Recession:    | 423 (St. Denio: Immortal, invisible...)                   |
| Organ:        | Walther: Chorale Prelude on 'Lobe den Herrn'              |

## Epiphany II

January 14, 2007

11:00 a.m.

Choir: St. Gregory Choir

|               |   |
|---------------|---|
| Org:          | Durufié: Sicilienne (Suite, Op. 5)                        |
| Introit:      | Sowerby: Eternal Light                                    |
| Procession:   | The Christ shines forth these journey days (Land of Rest) |
| Gloria:       | set to 'Woodlands'  |
| Psalm:        | 36:5-10 (Anglican chant-Goss; with refrain-Bennett)       |
| Gradual:      | 135, 1-2 (Salzburg: Songs of thankfulness and praise)     |
| Creed:        | said  |
| Offertory:    | Gramann: The Lord is my light                             |
| Presentation: | set to 'Winchester New'                                   |
| Sanctus:      | S125  |
| Agnus Dei:    | Cabena (Mass in the Dorian Mode)                          |
| Comm. Motet:  | Near: Holy is the true light                              |
| Comm. Hymns:  | 315 (Song I), 131 (set to 'Dunedin'), 317 (Morestead)     |
| Recession:    | 423 (St. Denio: Immortal, invisible...)                   |
| Orison:       | Rose: Christ be with you                                  |
| Organ:        | Walther: Chorale Prelude on 'Lobe den Herrn'              |

# The Ordination of Todd Oswald

January 20, 2007

11:00 a.m.

Choir: St. Gregory Choir

|                 |  |
|-----------------|--|
| Org:            | Durufle: Theme & Variations on 'Veni creator'                      |
| Introit:        | 689: I sought the Lord and afterward I knew                        |
| Procession:     | 'Lauda anima' – Lord, you call us to your service                  |
| Gloria:         | set to 'Woodlands'   |
| Psalm:          | 43 (George Black)  |
| Gradual:        | 511 (Abbot's Leigh)  |
| Creed:          | said   |
| Consecration:   | 503 (Veni Creator Spiritus)  |
| Offertory Hymn: | Firmly I believe (Nashotah House) - insert                         |
| Presentation:   | Doxology with Alleluias (Lasst uns erfreuen)                       |
| Sanctus:        | S125   |
| Agnus Dei:      | Becket Gerald Senchur  |
| Comm. Motets:   | Clausen: Set me as a seal<br>Harris: Behold, the tabernacle of God |
| Comm. Hymns:    |  |
| Orison:         |  |
| Recession:      | 522 (Austria)  |
| Organ:          | Final (Symphonie I)  |

# January 21, 2007: Epiphany 3

9:00 a.m.

## Choir: St. Nicholas Choir (RSCM)

|               |  |
|---------------|--|
| Organ         | Durufié: <i>Choral varié sur le thème du "Veni Creator", Op. 4</i> |
| Introit:      | NA   |
| Procession:   | 525 (Aurelia)  |
| Gloria:       | 432 (Laudate Dominum)  |
| Psalm:        | NA   |
| Gradual:      | 632 (Munich)   |
| Creed:        | set to 'Hymn to Joy'   |
| Offertory:    | Manz: Let us ever walk with Jesus                                  |
| Presentation: | set to 'Winchester New'  |
| Sursum corda: |  |
| Sanctus:      | Howard Buchner (Missa Brevis)                                      |
| Agnus Dei:    | Howard Buchner (Missa Brevis)                                      |
| Comm. Motet:  | NA   |
| Comm. Hymns:  | 321 (Rockingham)<br>516 (Down Ampney)<br>475 (Tysk)                |
| Recession:    | 530 (Gott sei Dank)  |
| Organ:        | Bach: Wir glauben all, BWV 680                                     |

# Epiphany 3

## January 21, 2007

11:00 a.m.

### Choir: St. Gregory Choir

|                      |   |
|----------------------|---|
| <b>Org:</b>          | <b>Durufié:</b> <i>Choral varié sur le thème du "Veni Creator", Op. 4</i> |
| <b>Introit:</b>      | <b>Ouseley:</b> From the rising of the sun                                |
| <b>Procession:</b>   | 525 (Aurelia)   |
| <b>Gloria:</b>       | 432 (Laudate Dominum)   |
| <b>Psalm:</b>        | 19 (E. C. Bairstow #50/Bennett-Refrain)                                   |
| <b>Gradual:</b>      | 632 (Munich)  |
| <b>Creed:</b>        | said  |
| <b>Offertory:</b>    | <b>Walker:</b> Ever with me   |
| <b>Presentation:</b> | set to 'Winchester New'   |
| <b>Sursum corda:</b> |   |
| <b>Sanctus:</b>      | S125 (Proulx)   |
| <b>Agnus Dei:</b>    | Cabena (Mass in Dorian Mode)  |
| <b>Comm. Motet:</b>  | <b>Willan:</b> O how sweet, O Lord  |
| <b>Comm. Hymns:</b>  | 321 (Rockingham)<br>516 (Down Ampney)<br>475 (Tysk)                       |
| <b>Recession:</b>    | 530 (Gott sei Dank)   |
| <b>Organ:</b>        | <b>Bach:</b> Wir glauben all, BWV 680                                     |

**Epiphany IV**  
**January 28, 2007**  
**9:00 a.m.**

**Choir: St. Nicholas Choir**

|                      |   |
|----------------------|---|
| <b>Org:</b>          | <b>Highland Cathedral</b>                         |
| <b>Introit:</b>      | <b>NA</b>   |
| <b>Procession:</b>   | <b>10 (set to 'Melcombe'-531)</b>                 |
| <b>Gloria:</b>       | <b>Glory to God (Lauda anima)</b>                 |
| <b>Psalm:</b>        | <b>NA</b>   |
| <b>Gradual:</b>      | <b>Warner: Set your heart on the higher gifts</b> |
| <b>Creed:</b>        | <b>set to 'Austria'</b>                           |
| <b>Offertory:</b>    | <b>DeLong: Fairest Lord Jesus</b>                 |
| <b>Presentation:</b> | <b>Winchester New</b>                             |
| <b>Sursum corda:</b> |   |
| <b>Sanctus:</b>      | <b>S125 (Proulx)</b>                              |
| <b>Agnus Dei:</b>    | <b>Becket Gerald Senchur</b>                      |
| <b>Comm. Motet:</b>  | <b>NA</b>   |
| <b>Comm. Hymns:</b>  | <b>711, 383, 314</b>                              |
| <b>Recession:</b>    | <b>376 (Hymn to Joy)</b>                          |

# Epiphany IV: Morning Prayer & Kirkin' o' the Tartan

January 28, 2007

11:00 a.m.

Choir: St. Gregory Choir

Citadel Pipe Band

|                            |   |                   |
|----------------------------|---|-------------------|
| Voluntary                  | <i>Toccata, Adagio and Fugue, BWV 564</i>                   | J. S. Bach        |
| Procession with the Pipers |   | Citadel Pipe Band |
| The Rune of Hospitality    |   |                   |
| Hymn 663                   | <i>The Lord my God my shepherd is</i>                       | Crimond           |
| The Lord's Prayer          |   |                   |
| The Invitatory and Psalter |   |                   |
| Preces                     |   | Thomas Tallis     |
| Psalms 95:1-7              | <i>Venite, exultemus Domino</i><br>(Choir and Congregation) | Duke Street       |
| First Lesson:              |   |                   |
| Psalms (choir)             | <i>Praise God with Sound</i>                                | Heinrich Schütz   |
| Second Lesson:             |   |                   |
| Canticle                   | <i>A song of creation</i><br>(Choir and Congregation)       | Dundee            |
| The Gospel Reading         |   |                   |
| Choir                      | <i>God be in my head</i>                                    | John Rutter       |
| The Apostles' Creed (said) |   |                   |
| The Prayers                |   | Thomas Tallis     |
| The Collect for St. Andrew |   |                   |
| The Collect for Peace      |   |                   |
| The Collect for Grace      |   |                   |
| The Kirkin' o' the Tartan  |   |                   |

**Prayer of Blessing**

**Canticle:**     *Loch Lomond*

Scottish Folk Song  
arr. R. Vaughan Williams

*Highland Cathedral*

The Citadel Pipe Band

**Sermon**

**Announcements**

**Offertory Anthem**     *They that go down to the sea in ships*

Herbert Sumsion

**Presentation Hymn**

Lasst uns erfreuen

**Closing Prayers (said together)**

**THE GENERAL THANKSGIVING**

**A Prayer of St. John Chrysostom**

**Anthem:** (choir)     *A Gaelic Blessing*

John Rutter

**THE BLESSING**

**Hymn**     671     *Amazing Grace*

New Britain

**Procession with the Pipers**

**Voluntary**     *Toccata (Suite gothique)*  
(Jack Cleghorn, Remington Organ Scholar)

Leon Boëllman

Epiphany V  
February 4, 2007  
9:00 a.m.  
Choir: St. Augustine Choir

Org:

**Introit:** NA

**Procession:** 618: Ye watchers and ye holy ones (Lasst uns erfreuen)

**Gradual:** Hymn for Candlemas (J.M.A. Wright+)

Baptism:

**Proc. To Font** 516: Down Ampney

**Proc. From Font** 517: Brother James' Air

**Offertory:** Ehrhardt: Lord of Creation

**Presentation:** set to 'Winchester New'

Sursum corda:

**Sanctus:** S125 (Proulx)

**Agnus Dei:** Howard Buchner

**Comm. Motet:** Marshall: Eternal Light

**Comm. Hymns:** 277 (Pleading Savior)

**Recession:** 657: Love divine (Hyfrydol)

**Organ:** 'Down Ampney'

# Epiphany V: Candlemas

January 28, 2007

11:00 a.m.

Choir: St. Gregory Choir

Organ:

Introit: Eccard: When to the temple Mary went

Procession: 618: Ye watchers and ye holy ones (Lasst uns erfreuen)

Magnificat: 438 (Woodlands)

Psalms: 84:1-6 (Peter Hallock-Ionian Psalter)

Gradual: Hymn for Candlemas (J.M.A. Wright+)

Gospel: Luke 2:22-28

Choir: Stanford: Nunc dimittis in C

Gospel: Luke 2:33-40

Creed: said

Offertory: Archangelsky: O Light Divine

Presentation: set to 'Winchester New'

Sursum corda:

Sanctus: S125 (Proulx)

Agnus Dei: Cabena (Mass in the Dorian Mode)

Comm. Motet: none

Comm. Hymns: 277, 517, 324

Recession: 657: Love divine (Hyfrydol)

Organ: Willan: Chorale Prelude on Old 124th

February 11, 2007: Epiphany 6

9:00 a.m.

Choir: St. Nicholas Choir

**Organ:** Stanford: Tranquilly

**Introit:** NA

**Procession:** 518: (Westminster Abbey: Christ is made the sure foundation)

**Gloria:** Darwall's 148<sup>th</sup>: Glory to God on high

**Psalm:** NA

**Gradual:** 656 (Franconia)

**Creed:** We believe in God the Father (Austria)

**Offertory:**

**Presentation:** set to Winchester New

**Sursum corda:**

**Sanctus:** S125 (Proulx)

**Agnus Dei:** Robert P. Jones (Buchner: Missa Brevis)

**Comm. Motet:** NA

**Comm. Hymns:** 305 (Come, risen Lord... to 'Eventide')  
440 (Liebster Jesu)

**Recession:** 555: (Lancashire)

**Organ:** Dunstable: Agincourt Hymn

Epiphany 6: February 11, 2007

11:00 a.m.

Choir: St. Gregory Choir

**Organ:** Stanford: Tranquilly  
Bach: Wer nur den lieben Gott (Orgelbüchlein)

**Introit:** 635: If thou but trust in God to guide thee

**Procession:** 518: (Westminster Abbey: Christ is made the sure foundation)

**Gloria:** Darwall's 148<sup>th</sup>: Glory to God on high

**Psalm:** 1: (Peter Hallock-Ionian Psalter C, No. 18)

**Gradual:** 656 (Franconia)

**Creed:** We believe in God the Father (Austria)

**Offertory:** Candlyn: Thee we adore

**Presentation:** set to Winchester New

**Sursum corda:**

**Sanctus:** S125 (Proulx)

**Agnus Dei:** Cabena (Mass in the Dorian Mode)

**Comm. Motet:** Mozart: Ave verum corpus

**Comm. Hymns:** 305 (Come, risen Lord... to 'Eventide')  
560 (Beatitudes)  
440 (Liebster Jesu)

**Recession:** 555: (Lancashire)

**Organ:** Dunstable: Agincourt Hymn

Epiphany Last: February 18, 2007

9:00 a.m.

Choir: St. Nicholas Choir

**Organ:** Mendelssohn: Andante (Sonata III)

**Introit:** NA

**Procession:** 390: Lobe den Herrn

**Gloria:** set to Cwm Rhondda

**Psalm:** NA

**Gradual:** 129 (set to St. Albinus, 194)

**Alleluia:** Fintan O'Carroll: Alleluia (Canadian Hymnal 715)

**Creed:** set to Hymn to Joy

**Offertory:** Dyson: Praise

**Presentation:** set to Winchester New

**Sursum corda:**

**Sanctus:** S125 (Proulx)

**Agnus Dei:** Gerald Becket Senchur

**Comm. Motet:**

**Comm. Hymns:** The Christ shines forth these journey days (Abbey Stores)  
133 (set to Maryton)  
487 (The Call: Come, my Way, my Truth, my Life)

**Recession:** 460 (Hyfrydol)

**Organ:** Clarke: Prince of Denmark's March

Epiphany Last: February 18, 2007

11:00 a.m.

Choir: St. Gregory Choir

**Organ:** Bach: Sinfonia (Cantata 29)

**Introit:** St. Albinus: Christ upon the mountain peak

**Procession:** 390: Lobe den Herrn

**Gloria:** set to Cwm Rhondda

**Psalm:** 99:1-2, 6-9 (Peter Hallock: Ionian Psalter C, No. 21)

**Gradual:** The Christ shines forth (Abbey Stores-Giles Bryant)

**Creed:** said

**Offertory:** Halley: O wondrous type! O vision fair!

**Presentation:** set to Winchester New

**Sursum corda:**

**Sanctus:** S125 (Proulx)

**Agnus Dei:** Darke in E (Collegium Regale)

**Comm. Motet:** Elgar: Ave verum corpus (Chamber Choir II)

**Comm. Hymns:** 133 (set to Maryton)  
331 (Grafton: Now, my tongue, the mystery telling)  
487 (The Call: Come, my Way, my Truth, my Life)

**Recession:** 460 (Hyfrydol)

**Organ:** Duruflé: Final (Veni Creator)