

Reuter Organ: Grace Episcopal Church, Charleston, SC

Reuter Organ Company, Lawrence, Kansas

Albert Neutel, Sr., Chairman of the Board; Albert Neutel, Jr., President

Opus 994 **1952**
Console **1997**
Renovated **2000**
Tonal Enhancement **2002 & 2004**

GREAT: 14 ranks

16' Violone
8' Principal
8' Bourdon
8' Harmonic Flute
8' Violone
4' Octave
4' Koppelflöte
2 2/3' Twelfth
2' Fifteenth
1 3/5' Seventeenth
IV Fourniture
III Scharf (Swell)
16' Double Trumpet
8' Trumpet
4' Trumpet
8' Trompette en Chamade (Antiphonal)
Tremulant
Great 16
Great Unison Off
Great to Great 4
Great/Positiv Transfer
Midi on Great

CHOIR: 8 ranks (enclosed)

8' Concert Flute
8' Harmonic Flute (great)
8' Flute de Tiete
8' Viola
8' Viola Céleste
8' Erzähler
8' Erzähler Céleste
4' Harmonic Flute
8' Cromorne
8' Trompette en Chamade (Antiphonal)
Tremulant
Choir 16
Choir Unison Off
Choir 4

POSITIV: 8 ranks (enclosed)

8' Gedeckt
4' Principal
4' Flute de Tiete
2' Principal
1 1/3' Larigot
1 1/7' Septieme
III Cymbal
8' Trompette en Chamade (Antiphonal)

Tremulant
Positiv 16
Positiv Unison Off
Positiv 4
Midi on Positiv/Choir

SWELL: 22 ranks (enclosed)

16' Rohrflöte
8' Principal
8' Geigen Diapason
8' Rohrflöte
8' Concert Flute (choir)
8' Flute de Tiete (choir)
8' Viole d'Gambe
8' Voix Céleste
8' Erzähler (choir)
8' Erzähler Céleste (choir)
4' Octave Geigen
4' Hohlflöte
2 2/3' Nasard
2' Super Octave
2' Nachthorn
1 3/5' Tierce
IV Plein Jeu
III Scharf
16' Trumpet
16' Contra Oboe
8' Trumpet
8' Trompette

Swell, cont.

8' Oboe
 8' Vox Humana
 4' Clarion
 8' Trompette en Chamade (Antiphonal)
 Tremulant
 Swell 16
 Swell Unison Off
 Swell 4
 Midi on Swell

SOLO

8' Harmonic Flute (great)
 8' Concert Flute (choir)
 8' Erzähler Céleste II (choir)
 16' Double Trumpet (great)
 16' Trumpet (swell)
 8' Trumpet (great)
 8' Trompette (swell)
 8' Trumpet (swell)
 8' Oboe (swell)
 8' Vox Humana (swell)
 4' Clarion (swell)
 8' Trompette en Chamade (Antiphonal)
 16' Trompette en Chamade (Antiphonal)
 Chimes (Antiphonal)
 Tremulant
 Solo 16
 Solo Unison Off
 Solo 4
 Antiphonal on Solo
 Choir on Solo
 Positiv to Solo 8
 Swell on Solo
 Great on Solo

PEDAL 7 ranks

32' Violone (great)
 32' Resultant
 16' Principal
 16' Subbass
 16' Violone (great)
 16' Rohrflöte (swell)
 8' Octave(extension from 16' Principal)
 8' Subbass (extension from 16')
 8' Violone (great)
 8' Rohrflöte (swell)
 4' Choral Bass
 4' Rohrflöte (swell)
 4' Harmonic Flute (great)
 2' Principal (ext. from 4' Choral Bass)
 IV Mixture
 32' Trombone (great)
 16' Double Trumpet (great)
 16' Trumpet (swell)
 16' Contra Oboe (swell)
 8' Trumpet (swell)
 8' Trumpet (great)
 8' Oboe (swell)
 4' Clarion (swell)
 8' Trompette en Chamade (Antiphonal)
 Midi on Pedal

ANTIPHONAL 9 ranks

8' Principal
 8' Bourdon
 4' Octave
 2' Flachflöte
 IV Mixture
 8' Trompette en Chamade

ANTIPHONAL PEDAL

16' Bourdon
 8' Bourdon

Peterson MSP 1000 (99 Memory Levels)

Peterson Piston Sequencer

Peterson Midi Resource System

12 General Pistons duplicated by toe studs

Divisional Pistons

Great (8, divisional cancel)

Swell (8, divisional cancel)

Positiv (7, divisional cancel)

Choir (5, divisional cancel)

Solo (8, divisional cancel)

Antiphonal (6, divisional cancel)

Pedal (6, duplicated by toed studs,
divisional cancel)

Couplers

Great/Pedal 8, 4

Swell/Pedal 8, 4

Choir/Pedal 8, 4

Positiv/Pedal 8, 4

Solo/Pedal 8

Antiphonal/Pedal 8

Swell/Great 16, 8, 4

Positiv/Great 16, 8, 4

Solo/Great 16, 8, 4

Antiphonal/Great 8, 4

Swell/Positiv 16, 8, 4

Solo/Positiv 16, 8, 4

Antiphonal/Positiv 8, 4

Solo/Swell 8

Antiphonal/Swell 8

Other

All Swells to Swell

Crescendo Pedal
